We celebrate our 40th with themes drawn from the poetry of

Wayne Hogan

All lines are excerpts from his poems published in Waterways.

Wayne Hogan has established a presence in the small press community both as writer and visual artist.

He grew up near Newalla, Oklahoma; has a Master’s from the University of Tennessee, and a PhD from Tulane.

These are some of the literary presses where his art and/or poetry have appeared:

Spinning Jenny, an annual literary magazine published by Black Dress Press in NY, NY by C.E. Harrison (editor) and Adam Bohannon (designer).

Liliput Review, "a magazine dedicated to the short poem," published "irregularly" out of Pittsburg, PA by Don Wentworth.

Tightrope, a Swamp Press journal of poetry, published "every so or not so often" by Edward S. Rayher in Northfield, MA.

The Quarterly was a literary magazine (1987-95) that appeared "seasonally," edited by Gordon Lish and published by Random House in NY, NY.

Kings Estate Press, a publisher of poetry and art chapbooks, edited by Ruth Moon Kempher in St. Augustine, FL.

Abbey, an "informal zine" edited by David Greisman out of Columbia, MD.

Wayne Hogan’s first appearance in Waterways was vol 11 no 3 (March, 1990).

Sample issues of Waterways: Poetry in the Mainstream may be viewed online at www.tenpennyplayers.org/mags.html
#6
December, 2019
This is a mind that makes frequent stops, that makes wide (and some U-) turns without going back.

_is a Mind_
vol 31 no 3

#7
January, 2020
She stood holding tight his tiny sweet little hand there on the corner where all the streets come together

_Poetry, A Sculpture_
vol 30 no 9

#8
February, 2020
Well, I tried, really I didn’t. This is the best I couldn’t do.

_I Do Not Ride Roan Horses Bareback_
vol 32 no 4

#9
March, 2020
two old codgers standing on their canes talking about Social Security and some other of the things Roosevelt done

_this dear snapshot america_
vol 30 no 10

Over the course of many online conversations, Wayne has become a friend of Waterways, sharing his insights on life, art, weather, pets and food.

Visit him at waynehogan.com

#10
April, 2020
Those ol’ grasshopper legs, they’re made for walkin’! And jumpin’ some, too.

_The Deconstruction of the Grasshopper_
vol 36 no 4

#11
May, 2020
when the collector of beloved books dies, someone must go tell the books

_The Quantifiable Principles of Diatromical Para-Traginomics_
vol 36 no 5

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